

Marvel Sketch

written by

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INT. PRODUCER'S OFFICE

We enter a simple looking office decorated with Marvel posters and items. A large poster for the Avengers: Endgame is the most prominent. KEVIN FEIGE lounges in a chair with his feet propped up on the desk. He's holding a photo of Chris Evans and staring at it dreamily.

In walks the well-dressed PRODUCER, approaching Kevin while holding files to their chest. Kevin immediately puts away the photo and brings down his feet.

PRODUCER

Kevin congratulations on the release of Endgame! You really pulled it off.

KEVIN

Ah, it's nothing, but thank you.

PRODUCER

It's nothing?

(looks at file)

Current box office projected at nearly 3 billion...

(looks at Kevin)

You almost bumped the blue alien movie out of that top spot.

KEVIN

Well I couldn't have done it without my expert producer here, the ideas woman.

PRODUCER

Oh, don't flatter me. We could've had the Avengers putting together Ikea furniture the whole film and fans still would've trampled each other for a ticket.

KEVIN

Well, I'm excited to find out which heroes we're adding to the A-team next. It'll be hard to replace some of those heavy hitters, you know.

PRODUCER

Oh believe me, you're gonna love the character ideas our 3 o'clock has in store for you.

(MORE)

PRODUCER (CONT'D)

She's actually the one that gave me the original idea for Ant Man and the Wasp.

KEVIN

(beat)

Ant Man and the..I thought you said she came up with the idea for the original Avengers film.

PRODUCER

No, no I said she saw the original Avengers. In theaters. When it came out. Gave it four stars.

KEVIN

(under his breath)

Big distinction there..Ok, well, get her in here. Let's hear about our next big Avenger.

PRODUCER

Sure, sure. Ellie, come on in.  
(waves)

A girl walks in dressed simply in a Marvel t-shirt and jeans and carrying a notebook with stickers and scribbles on it, a smile plastered on her face. The producer puts a hand on her back to introduce Kevin.

PRODUCER (CONT'D)

Ellie, this is Kevin Feige, mastermind of the MCU.

ELLIE

(excitedly)

I know.

KEVIN

It's great to meet you, Ellie. Uh, should we get started?

PRODUCER

Of course.

The producer smiles and takes a seat beside Kevin while he begins.

KEVIN

So, I'm told you have some ideas for our next big superhero, did you bring a laptop or something to present it, or...

ELLIE  
I brought this.  
(she holds up her  
notebook)

KEVIN  
Oh, she's old school.  
(laughs politely with the  
producer)  
Well let's hear it.

ELLIE  
Ok..so the first one I came up with  
is quite similar to some existing  
characters.

KEVIN  
Perfect.

ELLIE  
Dead parents.

KEVIN  
Great start.

ELLIE  
(nonchalantly)  
Inferiority complex instilled at  
birth due to difficulty  
understanding their identity in  
this mortal world.

KEVIN  
Essential.

ELLIE  
Born on Krypton.

KEVIN  
Wait a second.

ELLIE  
(opens her notebook)  
I call him, Wonderful Boy.

Her notebook shows a childlike picture of Superman but with a  
W instead of an S, Wonderful Boy written above it. Underneath  
it are bullet points of the descriptors she mentioned.

KEVIN  
Um, you know, I think that may be a  
little close to an existing DC  
property.  
(MORE)

KEVIN (CONT'D)

We haven't been able to buy them out yet so that may be a no-go.

PRODUCER

Oh, well, Ellie has more, right Ellie?

ELLIE

(puts down notebook)

Yeah of course. Um, so my next one is a little bit more fun than that one.

KEVIN

Great, great. We love fun here at Marvel, give it to me.

ELLIE

So, obviously dead parents again.

KEVIN

Obviously.

ELLIE

But this one's a little more wisecracking.

KEVIN

Alright sure, very Marvel.

ELLIE

He's got a sense of humor and kind of a cavalier attitude about being savior of humanity you know, like he'd rather be hitting the casinos than saving women and children from cosmic disaster.

KEVIN

We love a good inner conflict.

ELLIE

But speaking of women, he sleeps with a lot, including his secretary.

KEVIN

Oh, so this might be a little outdated gender politics wise...

ELLIE

Oh, don't worry, we'll make it seem like a charming character quirk.

KEVIN

Of course, the sympathetic playboy trope, how could I forget? Uh, continue.

ELLIE

So he stomps around in his metal suit fighting terrorists.

KEVIN

Ok so wait a second -

ELLIE

(opens notebook)

I call him, Male Made of Metal, Specifically Iron.

The childish picture in the notebook reads Male Made of Metal, Specifically Iron.

KEVIN

Yup so you did it again there. We've already done that with Iron Man, in fact he's the one we're trying to replace right now.

ELLIE

Ohhh you know what, I knew he sounded familiar. I saw the Avengers in theaters.

KEVIN

(head in hands)

Yeah I heard.

(turns to producer)

Where did you find this girl? I thought you said she came up with the Ant Man franchise.

PRODUCER

Oh well, she was there when I came up with it.

KEVIN

Once again, not the same thing!

PRODUCER

Just give her one more shot though, I know she's got some good stuff in that book.

KEVIN

How do you know?

PRODUCER

She showed me before she went to bed last night.

KEVIN

Went to - she lives with you?

PRODUCER

Well your kids live with you too, right?

KEVIN

(exasperated)

Jesus Christ.

PRODUCER

C'mon, give her one more shot ok?

KEVIN

How old is she, fifteen?

Shot of Ellie picking her nose.

PRODUCER

Thirteen, but that's not the point.

(Kevin sighs)

Listen, our big box office draws are gone, ok? We need to use all the options we've got to find a new hit character, or else DC and their stupid Oscar bait films will start taking us over in the box office.

KEVIN

(considers for a moment)

Suicide Squad did win them an Oscar...Ok, you're right.

(turns to Ellie)

Ellie, do you have anything else for us. Something we haven't done before. Maybe, maybe like a woman superhero that isn't nearly naked.

ELLIE

(looking through book)

Something you haven't done before...ok yeah I've got one. Wait you said no naked.

(turns page)

Ok I've got another one. So, it's this girl - oh, dead or non-existent parents by the way.

KEVIN

That's a given, continue.

ELLIE

She's incredibly powerful and smart and athletic, inspirational to young girls like myself.

KEVIN

Alright, we need something like that.

ELLIE

She's got a partner who's best friends with fish and various other marine animals.

KEVIN

Wait, wait this isn't that Aquaman character is it?

ELLIE

No it's not Mera, god that's already been done.

KEVIN

Ok, sorry just making sure.

ELLIE

So she harvests her power from volcanos and sneezes while she sleeps.

(lifts notebook while)

I call her...Liquified magma underaged woman.

KEVIN

My god, ok. You're impossible. Do you have a single original idea in that brain of yours?

ELLIE

(thinks)

No, do you?

Kevin hesitates, both him and the producer think about this comment.

KEVIN

No...

(starts typing on computer)

What'd you say she was called again?



CUT TO CG

A poster of The Adventures of Shark Boy and Lava Girl shows up on screen with the title crossed out and *The Adventures of Liquified Magma Underaged Woman and Fish Friend* written on top of it, a Marvel logo stamped in the corner.

The Marvel theme song plays as we fade to black.